

End-line Knowledge Attitudes and Practices Survey Report

Sexual and gender based violence survey among female Entertainment Workers in Phnom Penh Municipality

By ACTED's Appraisal Monitoring and Evaluation Unit



May 2017

Implemented by



1. Executive summary

Project title:	Voices Against Violence: Reducing the SGBV risk against entertainment workers in Phnom Penh
Project duration:	51 months
Main objective of the assessment:	The end line KAP survey is used to evaluate the assess whether there has been a change in knowledge, attitude and practice of entertainment workers by comparing the findings of the endline KAP survey with the baseline and mid-term KAP surveys.
Specific objective of the assessment:	<ul style="list-style-type: none">- To evaluate whether EWs have increased awareness of SGBV, their rights and the assistance available to victims- To evaluate whether EWs have improved access to services available from NGOs and the government
Location:	Phnom Penh, Cambodia
Sample size	242 female entertainment workers in Phnom Penh
Period of field assessment:	18 th to 24 th May 2017

2. Background

ACTED is an international, non-profit, non-governmental humanitarian organization based in Paris and working in over 34 countries worldwide. ACTED supports vulnerable populations affected by wars, natural disasters, and economic and social crises through a multi-disciplinary approach that is both global and local, and is adapted to each context. In 2009 ACTED opened its mission in Cambodia when it took over the operations of Pharmaciens Sans Frontieres (Pharmacists Without Borders, PSF) and since then has been building on PSF's work in the health sector, in particular providing support to Entertainment Workers (EWs) in Phnom Penh, who are one of the most neglected and vulnerable groups of women in Cambodia.

ACTED's Appraisal, Monitoring, Evaluation Unit (AMEU) conducted a endline KAP survey among beneficiaries in target areas in order to evaluate the knowledge, attitudes and practices among targeted entertainment workers regarding SGBV and compare them with data collected from previous surveys, including the base line, to grasp changes at the end of project implementation. The endline KAP survey data is additionally useful to evaluate the impact of the project.

3.1. Main objective

The end line KAP survey is used to evaluate and assess whether there has been a change in knowledge, attitudes and practices of entertainment workers by comparing the findings of the endline KAP survey with the baseline and mid-term KAP surveys.

3.2. Specific objective

The specific objectives of the endline survey were:

- To evaluate whether EWs have increased awareness of SGBV, their rights and the assistance available to victims
- To evaluate whether EWs have improved access to services available from NGOs and the government

3. Methodology

3.1. Target Population

The endline KAP survey has been conducted across four districts of Phnom Penh; Chamkar Morn, Daun Penh, Chroy Changva and Tuol Kouk.



3.1.1. Target groups

In its last phase, the project targeted entertainment workers working across 42 entertainment establishments (EEs). The table below provides detailed information on each EE.

No	Name of EE	Commune	District	Type of EE	#EW
1	Bopha Cheayden	Phsar Deum Tkov	Chamkarmorn	Beer Garden	40
2	Good Time	Toul Tompong 1	Chamkarmorn	Restaurant	30
3	Heng Men	Toul Tompong 1	Chamkarmorn	Restaurant	6
4	House Angkor 2	Boeung Trabek	Chamkarmorn	Restaurant	15
5	Nary Phnom Meas	Phsar Deum Tkov	Chamkarmorn	Restaurant	20

6	Phkay Proek	Phsar Deum Tkov	Chamkarmorn	Restaurant	25
7	Phnom Meas	Phsar Deum Tkov	Chamkarmorn	Karaoke	20
8	Piphup Reatrey Thmey	Phsar Deum Tkov	Chamkarmorn	Restaurant	50
9	Sabay KTV	Phsar Deum Tkov	Chamkarmorn	Karaoke	50
10	Soul Golden City	Tonle Bassac	Chamkarmorn	Karaoke	150
11	Yeay Dai Pises Massage	Toul Tompong 1	Chamkarmorn	Massage	13
12	Reatrey sambo	Sras Chork	Daun Penh	Karaoke	120
13	Koch Angkor	Boeung Raing	Daun Penh	Restaurant	10
14	Boeung Meas	Chrouy ChangVa	Russey Keo	Restaurant	70
15	Golden Chrouy Chang Va	Preak Leap	Russey Keo	Restaurant	72
16	Chamkar Leap	Preak Leap	Russey Keo	Restaurant	20
17	Chek Meas	Preak Leap	Russey Keo	Restaurant	20
18	House Mer Kmek 2	Chrouy ChangVa	Russey Keo	Restaurant	20
19	Kado	Chrouy ChangVa	Russey Keo	Restaurant	15
20	Lai Heang	Preak Leap	Russey Keo	Restaurant	25
21	Mitha Pheap	Chrouy ChangVa	Russey Keo	Restaurant	20
22	Stoeung Meas	Chrouy ChangVa	Russey Keo	Restaurant	10
23	Romdoul Preak leap	Preak Leap	Russey Keo	Restaurant	20
24	Ta Ov	Preak Leap	Russey Keo	Restaurant	25
25	Gold 99	Preak Leap	Russey Keo	Restaurant	25
26	Ov Set Thmey	Preak Leap	Russey Keo	Restaurant	20
27	Best Star	Boeung Kak 2	Toul Kork	Karaoke	80
28	Diamond Palace (Toul Kork)	Toeuk laak 3	Toul Kork	Karaoke	200
29	Good Taste	Toeuk Laak 1	Toul Kork	Restaurant	20
30	Heng Man (Somnong 12)	Toeuk Laak 3	Toul Kork	Restaurant	5
31	Green City	Toeuk Laak 1	Toul Kork	Restaurant	5
32	Kim Hak	Toeuk Laak 1	Toul Kork	Karaoke	10
33	Kennor Massage	Toeuk Laak 1	Toul Kork	Massage	10
34	Marady Boeung Kok	Boeung Kak 2	Toul Kork	Restaurant	9
35	Massage Snadai Chomneanh	Toeuk Laak3	Toul Kork	Massage	4

36	Mlop Sbov Sabay Sabay	Boeung Kak 2	Toul Kork	Restaurant	6
37	Party House	Toeuk Laak 1	Toul Kork	Restaurant	20
38	Ponleu Thmey	Boeung Kak 2	Toul Kork	Karaoke	15
39	Ta Tep House	Toeuk Laak 1	Toul Kork	Restaurant	7
40	Landist KTV	Depo 3	Toul Kork	Karaoke	50
41	V-Friend	Toeuk Laak 3	Toul Kork	Karaoke	20
42	Vila	Boeung Kak 2	Toul Kork	Restaurant	5

3.2. Sampling Procedures and Sample Size

The rough estimate of population proportion variance is 0.5. As the total number of direct and indirect beneficiaries is in constant flux due to the high turnover of workers in each of the targeted establishments, the total population has been defined based on the current number of entertainment workers mapped by the project mapping list. Thus, a total population of 1377 entertainment workers has been considered. For a total population of 1377 the minimum sample size required, at confidence level of 95% and with a 5% confidence interval, is 238 individuals.

3.3. Data Collection and Research Tools

ACTED's AMEU Officer lead the end-line KAP survey process including the revision of questionnaires from mid-term evaluation, based on the project's indicators and data management. He supervised the data collection at field level by the Senior Program Officer, the Team Leader, and the project's Peer Educators.

The data collection team was provided with a questionnaire form to conduct the individual interviews, it is found in annex 1.

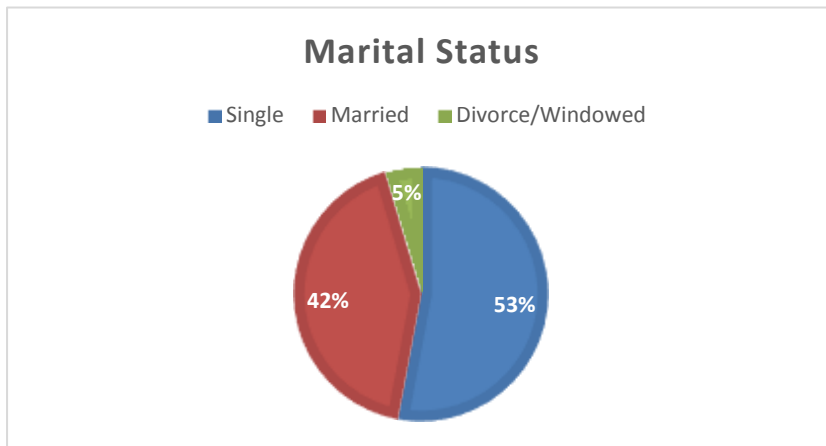
3.4. Data Processing, Analysis and Reporting

After data entry and elaboration, done through SPSS, the Senior AMEU Officer extracted and analysed the data in order to draft the present report, including frequency tables, descriptive statistics, graphs and charts. The KAP survey report has then been reviewed by ACTED Country Director.

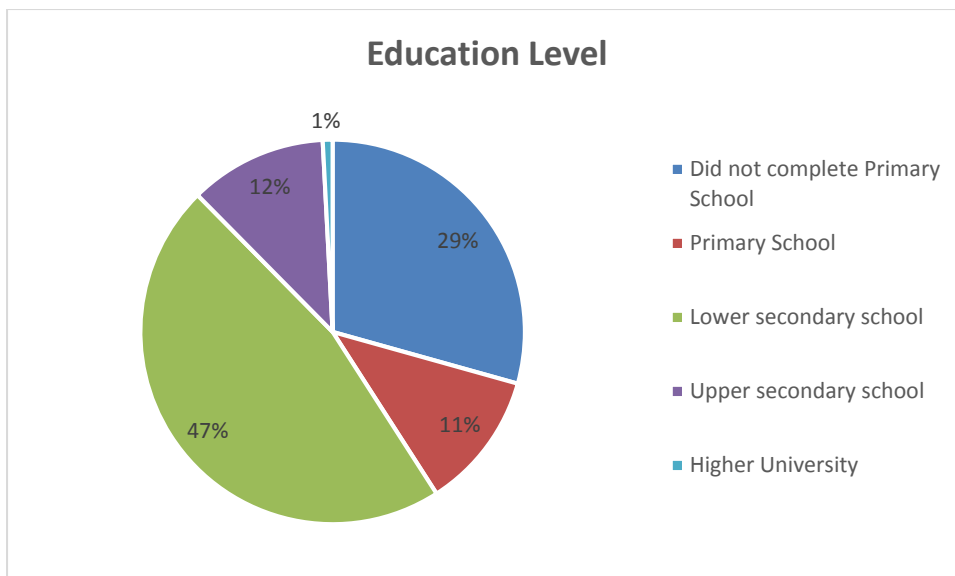
4. Survey Findings

1. Demographic Characterization

A total number of 238 Entertainment Workers were surveyed for the final KAP survey report. Of this number, 100% of them were Cambodian women. The respondents were on average of 26 years old (min 18, max 40); 53% were single, 42% were married and 5% were widows or divorced.

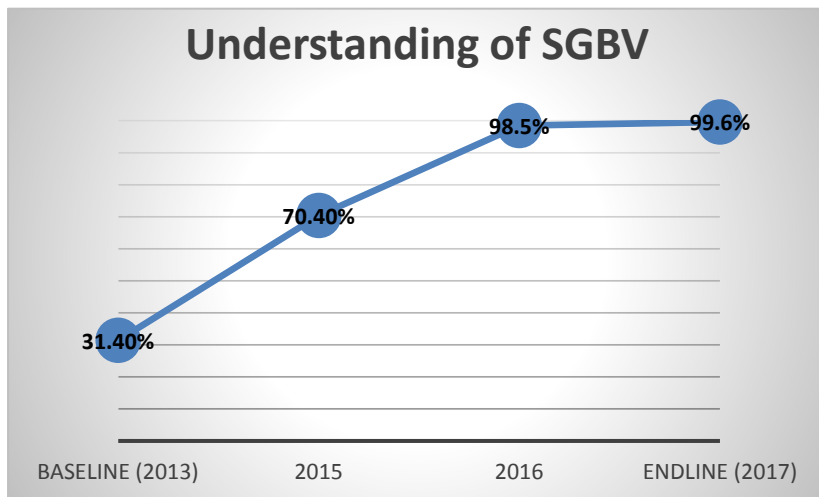


Almost half of the respondents have studied until the lower secondary school, while the 29% of them did not complete the primary school. This percentage is much higher than the national average of 4.6%, suggesting that the EWs come from disadvantaged contexts.



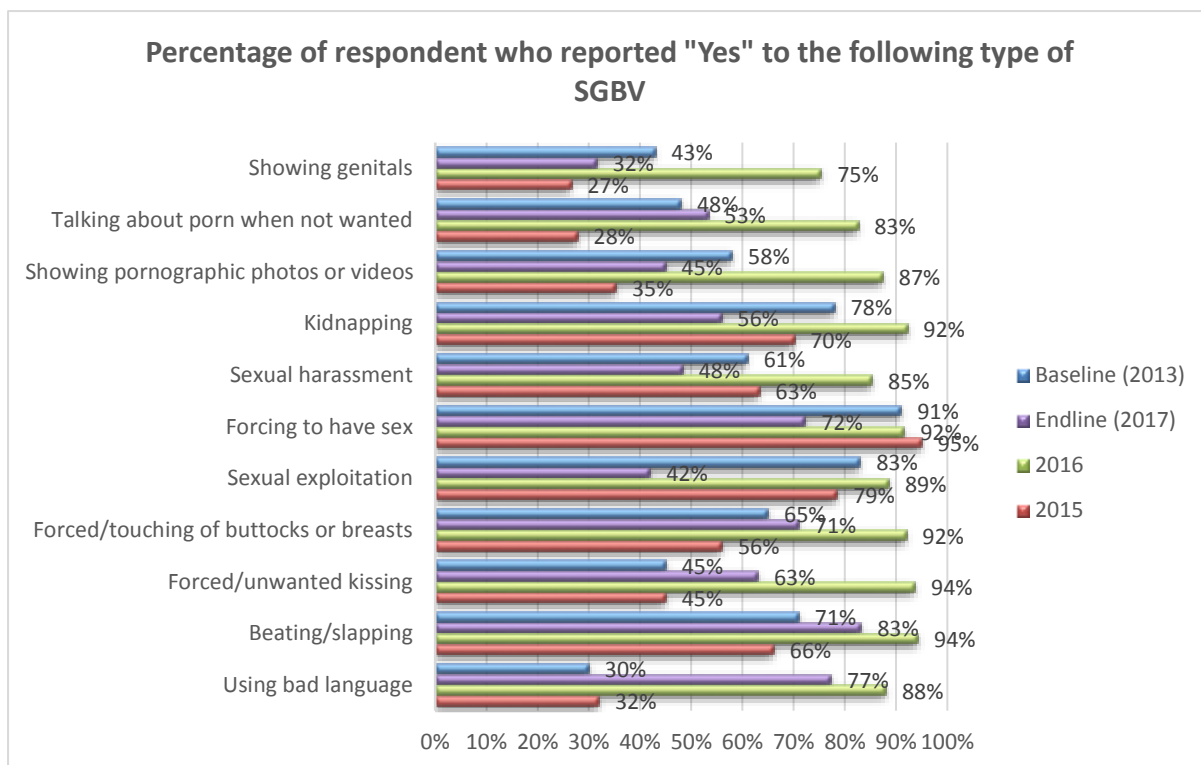
2. Knowledge on Sexual and Gender Based Violence (SGBV).

The second section of the survey focused on the Entertainment Workers' understanding of the concept of SGBV. The final KAP survey found a significant increase in knowledge among Entertainment Workers regarding sexual and gender based violence. In the final survey 99.4% of respondents answered "YES" when asked whether they knew what SGBV was.



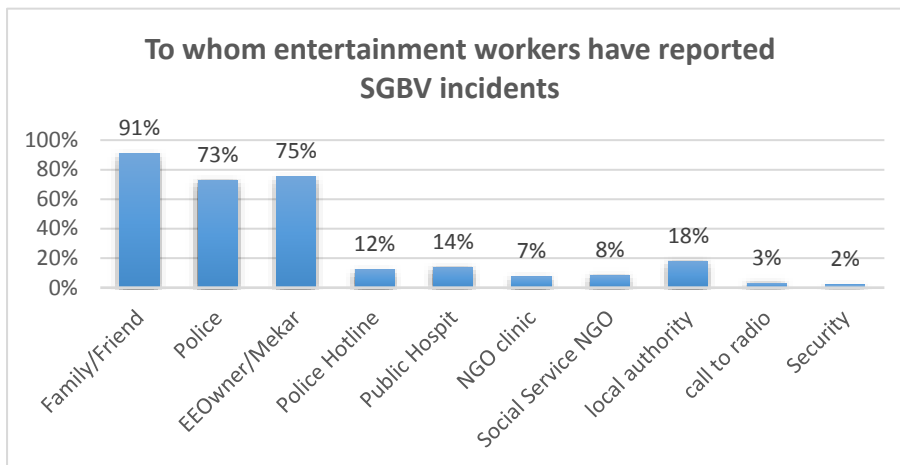
To doublecheck this answer, respondents were then asked whether certain actions could be considered as SGBV, such as forcing a person to have sex. Again, here respondents showed a significant improvement in their understanding of

what constitutes SGBV. For example in this final KAP survey, 77% viewed using bad language as SGBV, 83% viewed beating or slapping as SGBV, and 72% viewed forcing to have sex as SGBV. Full details are provided in the graph below.



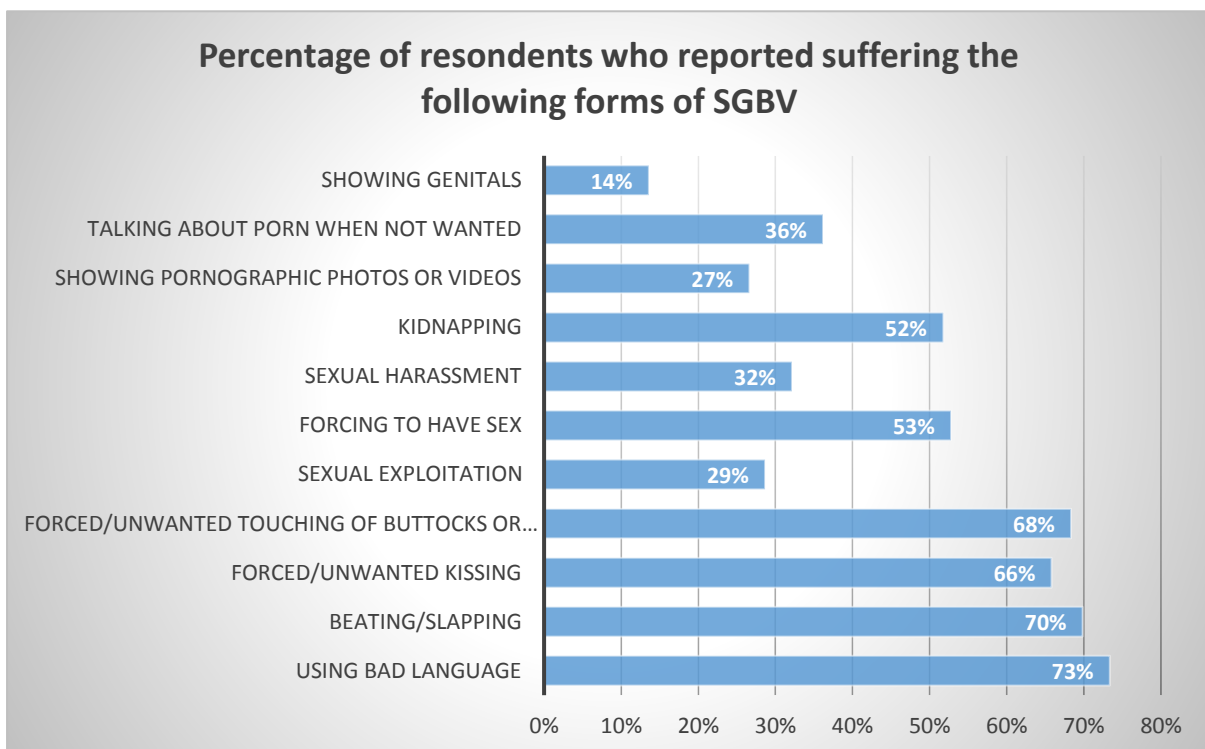
3. Behaviour and practice on SGBV

The next set of questions looked at the reported cases of SGBV over the last two years. 84% of respondents reported they or a friend had experienced at least one or more



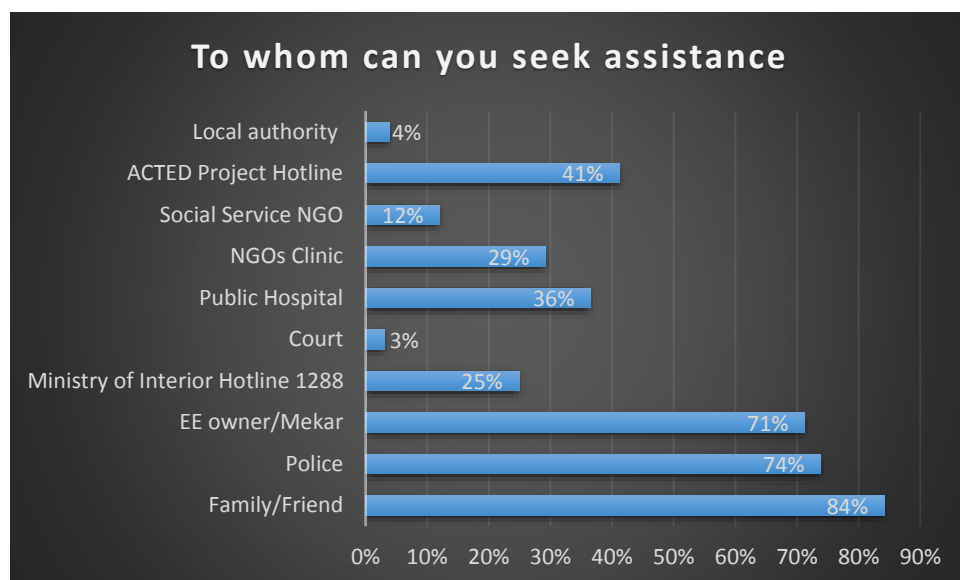
forms of SGBV over the course of the project. The most common types of SGBV reported in final KAP survey were 'using bad language' with 73%,

'beating/slapping' with 70%, unwanted touching with 68% and 'sexual harassment' with 32%. In addition, 53% of respondents reported having been forced to have sex. Full details are provided in the graph below.



Amongst respondents in the final KAP survey who reported ever having experienced SGBV, 91% reported the incident to a friend or member of their family and 67.7% had reported the case the Entertainment Establishment owner or manager and 73% had reported to police. Details are provided in the graph below.

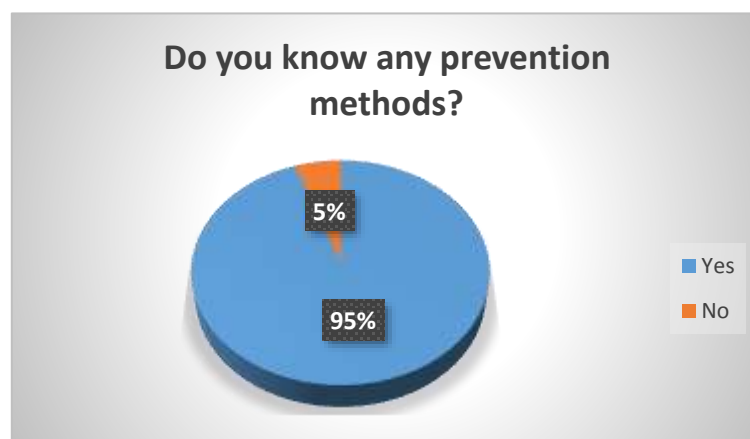
The next question asked respondents from where they sought assistance after experiencing a SGBV incident. In the final KAP survey 84% of respondents said they called the 'Family/friend', 74% called to 'Police' and 71% the Entertainment Establishment owner or manager.



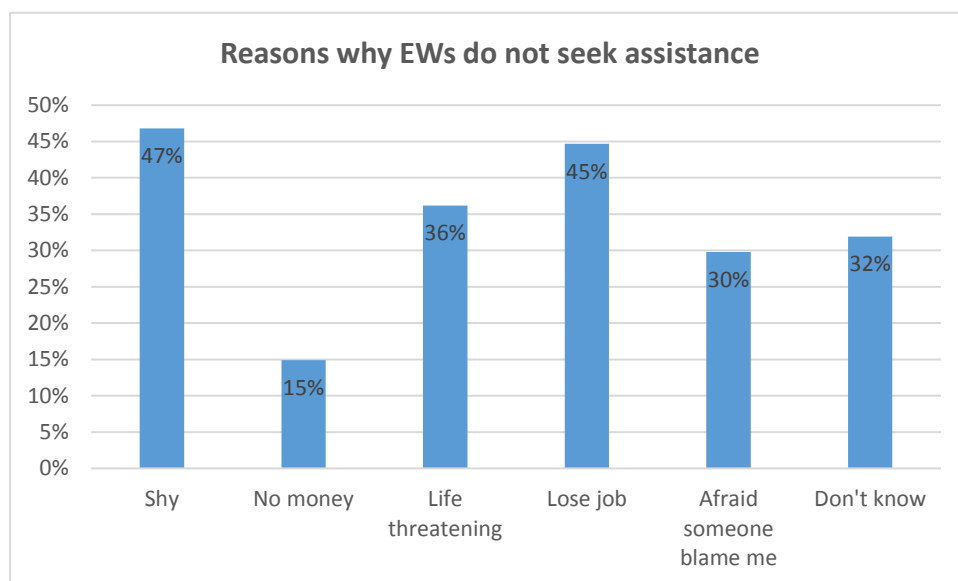
The respondents were next asked about prevention methods which were used by the entertainment workers themselves to either prevent SGBV from taking place in the first case or preventing SGBV from escalating further. In the final KAP survey, 95% of respondents were aware of certain methods. These methods included:

- Call manager or Mekar to help (12%)
- Call friend or work friend to help (13%)
- Call police for help (12%)
- Persuade/coordinate (51%)
- Call NGO for help (5%)
- Calm the clients down/run away (24%)
- Tell the truth (3%)
- Sick or period (6%)
- Parents banned (3%)

The reasons for not seeking assistance was mainly due to respondents being too shy to talk about this sensitive issue, not having money to bribe the police to file a complaint and



being concerned that their life might be threatened as a result and other lose job. Full details are provided in the table below.



5. Performance against baseline indicators

Indicator	Baseline Survey	Final KAP Survey
Objective		
20% decrease of EWs who have experienced any forms of SGBV in the past 2 years by the end of the project as compared to baseline at the beginning of the project	25.5% of respondents reported experiencing a form of SGBV in the past six months	84% of respondents reported experiencing a form of SGBV in the past 2 years
Result 1 - EWs have increased awareness of SGBV, their rights and the assistance available to victims		
90% of target EW have improved understanding of what constitutes SGBV and their rights according to law	31.4% understand the term SGBV	99.6% understand the term SGBV
90% of the targeted EWs know where and how to access assistance services for the victims of VAW	52% of respondents know where and how to access assistance services	90% of respondents know where and how to access assistance services

ANNEX 1 - Questionnaire Form

Questionnaire ID: |__| |__| |__| |

Survey among Female Entertainment Workers in Phnom Penh Municipality about their understanding and experience of sexual and gender-based violence.

Date of interview |__| |__| |__| |
Day Month Year

Location:

Name of District	Name of Sangkat	Code (circle)
Chamkarmon	1
Russey Keo	2
Daun Penh	3
Tuol Kork	4

Introduction

Hello! my name is _____. I am working for the ACTED to collect data for a study about violence. The survey is aimed at obtaining detail information on the knowledge and experience of violence among female entertainment workers in Phnom Penh. During this data collection, I will ask you some questions that will be about your knowledge and experience; and there are no wrong or right answers. The interview will take about 25 minutes. Your name will not be written on this form, and will never be used in connection with any of the information you tell me. You do not have to answer any question that you do not want to answer, and you may end this interview at any time you want to. However, your honest answer to these questions will help us to **collect genuine information.**

Level of Questionnaire completed: to be filled by interviewer

1. Completely: _____
2. Mostly: (Reason): _____
3. Partly: (Reason): _____
4. Not at all: (Reason): _____

Signature of interviewer: _____; Name: _____

Signature of team leader: _____; Name: _____



I. Demographic Characterization:

No	Question	Answer & coding (circle)	Skip to
q1-1	Gender	Male 1 Female 2	
q1-2	Age in complete year	__ __	
q1-3	Marital status	Single 1 Married 2 Divorce/widowed 3	
q1-4	What is your highest level of education?	Number of highest grade __ __ Other..... record 00 if never study	
q1-5	What is your nationality?	Khmer 1 Other: _____ 2 Don't answer 3	

II. Knowledge on SGBV

No	Question	Answer & coding	Skip to																																																												
q2-1	Do you know the term sexual gender based violence? (just the term)	Yes 1 No 2																																																													
q2-2	Which are the following activities that you might consider as sexual and gender based violence? (Multiple answers)																																																														
	<table border="1"> <thead> <tr> <th>No</th> <th>Activity (interviewer list down)</th> <th>Yes</th> <th>No</th> <th>DK</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Using bad language</td> <td>1</td> <td>2</td> <td>88</td> </tr> <tr> <td>2.</td> <td>Beating/slapping</td> <td>1</td> <td>2</td> <td>88</td> </tr> <tr> <td>3.</td> <td>Forced/unwanted kissing</td> <td>1</td> <td>2</td> <td>88</td> </tr> <tr> <td>4.</td> <td>Forced/unwanted touching of buttocks or breasts</td> <td>1</td> <td>2</td> <td>88</td> </tr> <tr> <td>5.</td> <td>Sexual exploitation ie. someone using you or your friends to make money from sex</td> <td>1</td> <td>2</td> <td>88</td> </tr> <tr> <td>6.</td> <td>Forcing to have sex</td> <td>1</td> <td>2</td> <td>88</td> </tr> <tr> <td>7.</td> <td>Sexual harassment ie. someone making unwanted sexual advances (ie. touching you) or making obscene remarks to you</td> <td>1</td> <td>2</td> <td>88</td> </tr> <tr> <td>8.</td> <td>Kidnapping ie. someone forcefully taking you away against your will</td> <td>1</td> <td>2</td> <td>88</td> </tr> <tr> <td>9.</td> <td>Showing pornographic photos or videos when not wanted</td> <td>1</td> <td>2</td> <td>88</td> </tr> <tr> <td>10.</td> <td>Talking about porn when not wanted</td> <td>1</td> <td>2</td> <td>88</td> </tr> <tr> <td>11.</td> <td>Showing genitals</td> <td>1</td> <td>2</td> <td>88</td> </tr> </tbody> </table>	No	Activity (interviewer list down)	Yes	No	DK	1.	Using bad language	1	2	88	2.	Beating/slapping	1	2	88	3.	Forced/unwanted kissing	1	2	88	4.	Forced/unwanted touching of buttocks or breasts	1	2	88	5.	Sexual exploitation ie. someone using you or your friends to make money from sex	1	2	88	6.	Forcing to have sex	1	2	88	7.	Sexual harassment ie. someone making unwanted sexual advances (ie. touching you) or making obscene remarks to you	1	2	88	8.	Kidnapping ie. someone forcefully taking you away against your will	1	2	88	9.	Showing pornographic photos or videos when not wanted	1	2	88	10.	Talking about porn when not wanted	1	2	88	11.	Showing genitals	1	2	88		
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		Other: _____ 9	
q3-5	Have you or your friends/work friends ever sought support after someone used sexual or gender-based violence with you or them?	Yes 1 No 2	→q3.7 →q3.6
Q3-6	If no, why did you not seek assistance?	Shy 1 No money 2 Life threatening 3 Lose job 4 Afraid someone blame me 5	
q3-7	From which organizations or authorities do you think someone can seek for support when there is an incident of sexual or gender-based violence? (Can you name the places where someone can seek assistance?) <u>(interviewer no need to tell the answers to EWs)</u>	Family/Friend 1 Police 2 EE Owner/ Mekar 3 Ministry of Interior Hotline 1288 4 Court 5 Public Hospital 6 NGOs Clinic 7 Social service NGO 8 (Psychosocial Support, Counseling, or Legal Support) ACTED Project Hotline 9 Other: _____ 10	
q3-8	What do you and your friends do to protect yourselves from sexual and gender-based violence at work?	Yes 1 No 2	
q3-9	If yes, could you please explain in more detail on the prevention methods you have used?	

- Did we miss anything in this discussion? We are here to listen to you, so feel free to talk about anything at all, if you want to.
- Is there anything you want to ask us?